

Bully in the Alley

arr. C. Maden

Lead $\text{♩} = 72$

1. Sal - ly is the gal that I love dear - ly; Way, hey,
2. (For) sev - en long years, I court - ed Sal - ly;
3. (I) bought her silks, I bought her lac - es;
4. (So) I'll leave Sal, and I'll be a sail - or;
5. (I) shipped on board of the Robert E. Lee, boys;
6. (We've got) British am - mu - ni - tion and French cham - pagne;
7. (I) shipped on board of a Charles - ton lin - er;
8. When I get back, gon - na mar - ry Sal - ly;

Alto

Tenor

Bass

L. $\text{♩} = 72$

bully in the al - ley! Sal - ly is the gal that I spliced near - ly.
All she ev - er did was dil - ly - dal - ly.
(I) took her out to all the fine plac - es.
I'll leave Sal and ship aboard a whal - er.
Made a lot of mon - ey, spent it fast and free.
When I get to Charleston, gon - na feel no pain.
Car - o - li - na's fine, but St. George is fin - er.
We'll have kids and count them by the tal - ly.


A.

T.


B.


2


7

L. 


Bully down in Shinbone Al! Ch. So, help me, Bob, I'm bully in the al-ley; Way, hey,

A. 


T. 


B. 

12

L. 

bully in the al-ley! Help me, Bob, I'm bully in the al-ley; Bully down in Shinbone Al!

A. 

T. 

B. 