


# Bully in the Alley

arr. C. Maden

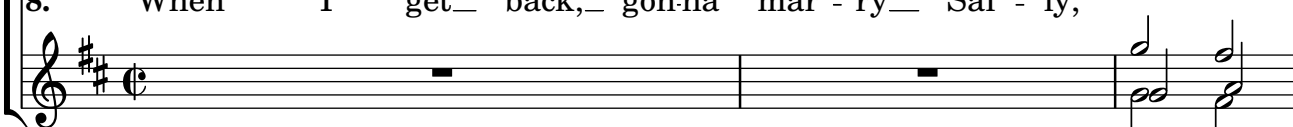
Lead  $\text{♩} = 72$



8


1. Sal - ly is the gal that I love dear - ly; Way, hey,  
2. (For) sev - en long years, I court - ed Sal - ly;  
3. (I) bought her silks, I bought her lac - es;  
4. (So) I'll leave Sal, and I'll be a sail - or;  
5. (I) shipped on board of the Robert E. Lee, boys;  
6. (We've got) British am-mu-ni - tion and French cham-pagne;  
7. (I) shipped on board of a Charles - ton lin - er;  
8. When I get back, gon-na mar - ry Sal - ly;

Chorus



8

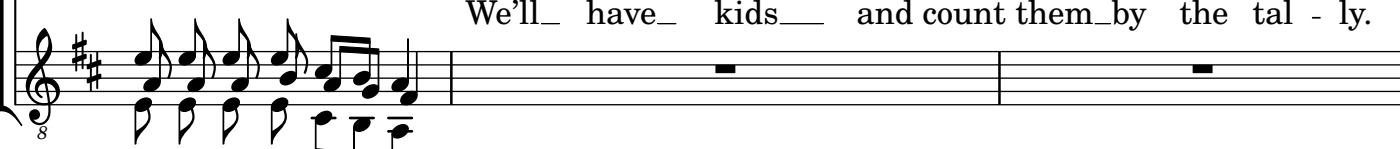
L.  $\text{♩} = 72$



8


bul - ly in the al - ley! Sal - ly is the gal that I spliced near - ly.  
All she ev - er did was dil - ly - dal - ly.  
(I) took her out to all the fine plac - es.  
I'll leave Sal and ship a-board a whal - er.  
Made a lot of mon - ey, spent it fast and free.  
When I get to Charleston, gon - na feel no pain.  
Car - o - li - na's fine, but St. George is fin - er.  
We'll have kids and count them by the tal - ly.

Ch.



8


L.  $\text{♩} = 72$



8

Bul - ly down in Shin - bone Al! Ch. So, help me, Bob, I'm

Ch.



8

2

10

L. 
  
 bul - ly in the al - ley; Way, hey, bul - ly in the al - ley!

Ch. 

13

L. 
  
 Help me, Bob, I'm bul-ly in the al - ley; Bul-ly down in Shinbone Al!

Ch. 