

Out on the Ocean

Banks of Ahasnagh; Crossing the Bogs; Mick Mulcahy's;

O'Connel's Jig on Top of Mount Everest; O'Connell's Jig on Top of Mount Everest; O'er the Sea;

Out in the Ocean; Out of the Ocean; Over the Ocean;

Over the Sea; The Portroe; The Rock and the Wee Pickle Tow;

The Rok and the Wee Pickle Tow; Split the Whisker; Tierney's;

The Wee Pickle Tow; The Wind Is over the Ocean

arr. Mallinson, Maden

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily eighth notes, often beamed in pairs. Above the notes are guitar chords: G, D, C, G, D, G. The second staff starts at measure 6 and includes a repeat sign. Its chords are G, D, C, D, G, Em. The third staff starts at measure 11 and includes a repeat sign. Its chords are D, C, D, G, Em, C, D, G. The score uses various articulation marks, including accents (>) and breath marks (v), to indicate performance style.